

# ENGELAND GAAT TELOOR

## JACK THE RIPPER

S. SMITS

T. DE HAAS

**Presto**

Piano

8

Pno.

16

Pno.

24

Pno.

31

*cresc.*

*mf*

**A** Dokter 1:

39

Dkt.

Pno.

Ziet u mij-ne he-ren, hoe ons land er-voor staat?

Detailed description: This system contains the first musical block. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 8/8. The vocal line starts with a whole rest, followed by a quarter rest, and then begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment consists of chords and single notes in the right hand and bass notes in the left hand.

45

Dkt.

Pno.

Hoe ons land aan on-tucht, en ver-val te-loor gaat? Dit vraagt toch om een

Detailed description: This system contains the second musical block. It continues with the same vocal and piano parts as the first system. The vocal line continues with a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with similar chordal and bass patterns.

**B**

51

Dkt.

Pno.

krach-tig me-di-cijn? Wist u me-neer May-brick, dat de la-ge klas-sen,

Detailed description: This system contains the third musical block, marked with a boxed 'B'. The vocal line begins with a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with its established accompaniment style.

57

Dkt.

Pno.

ba-ren, en datmeen ik, zon-der op te pas-sen. Zo - dat wij bin - nen-kort ver-ge-ven

Detailed description: This system contains the fourth musical block. The vocal line continues with a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with its established accompaniment style.

64 **C** Dokter 2:

Dkt. zijn. Neem nu zo'n hoer uit de slop-pen-wijk-en. Zij biedt zich aan,

Pno.

71 Dkt. 1 + 2:

Dkt. zon-der om te kijk-en. Ver-spreidt haar gif, ook on-der de rijk-en.

Pno.

78 **D** Dkt. 1:

Dkt. De-ze po-pu - la - tie barst snel uit haar voe-gen,

Pno.

85 Dkt. 2:

Dkt. als wij al-le-maal ons als dat volk ge-droe-gen. Die hoer-e - rij is

Pno.

**E**

91

Dkt. 

Pno. 

98

Dkt. 

Pno. 

102

Dkt. 

J. 

Pno. 