

ZEG, JE BETAALT...

JACK THE RIPPER

S. SMITS

T. DE HAAS

A ♩ = 116

Dokters

O'Connor

Piano

Hee, e-ven rus-tig.

Zeg, je be-taalt, of han-den thuis! Ga naar huis!

B

Dkt.

OC.

Pno.

Ik ken jouw soort, ik ken jouw val-se stijl. De he-ren van het me-disch vak.

ZEG JE BETAALT... - JACK THE RIPPER

8

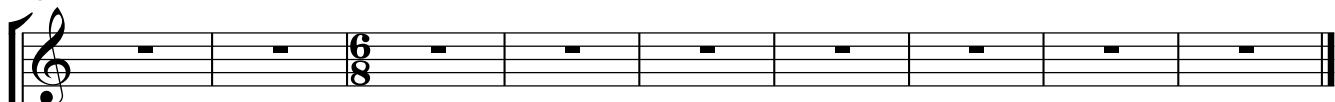
Dkt.  Ik heb nu wel ge - noeg ge - hoord.


OC.  Zit-ten keu-rig in het pak.

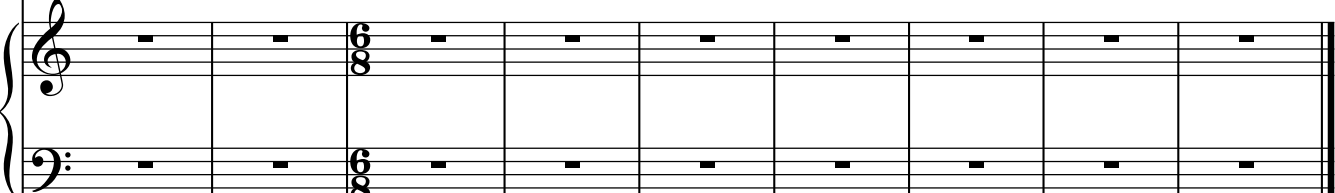
Pno. 

Detailed description: This system contains the first 8 measures of the score. The Dkt. part (Soprano) has a melody starting on a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The OC. part (Alto) has a melody starting on a whole rest, followed by quarter notes G4, F4, E4, D4, and a half note C4. The Pno. part features a bass line with quarter notes G2, F2, E2, D2 and a treble line with chords: G4-B4-D5, G4-A4-B4, and G4-B4-D5. The key signature changes from one sharp (F#) to one flat (Bb) at measure 8.

13

Dkt. 

OC. 

Pno. 

Detailed description: This system contains measures 13 through 20. All parts (Dkt., OC., and Pno.) are marked with whole rests, indicating a period of silence for all instruments and voices. The key signature remains one flat (Bb).