

## MIJN HELE LEVEN

## JACK THE RIPPER

♩ = 116

Sarah

Ga en sla je deur dicht. Ga en sluit dit

Piano

8

le-ven. Laat mij met jouw scha-duw, die hier is ge-ble-ven. Kan ik dit ver-ber-gen?

15

Raakt jouw geest ver-stoord? Wan klop-pen mij ver-moe-dens? Pleeg-de jij een...

21

Ga en sluit dit hoofd-stuk. Dit boek was nooit suc-ces-vol. Een slecht ge-schre-ven

26

plot met veel der - de - rangs fi - gu - ren. Hier wil ik niet ver - der. Ik gaf mijn he - le

The musical score for measures 26-31 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble clef and a bass clef, and a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a mix of quarter, eighth, and dotted notes. The piano accompaniment features a steady bass line and chords in the right hand.

32

le - ven, maar neem geen ver - ant - woord - ing voor de - ze laatst - e U - ren en

The musical score for measures 32-37 continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble clef and a bass clef with a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a mix of quarter, eighth, and dotted notes. The piano accompaniment features a steady bass line and chords in the right hand.

38

ja - ren, jouw groot - ste ge - heim. Niet o - pen - baar, maar ver -

The musical score for measures 38-42 continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble clef and a bass clef with a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a mix of quarter, eighth, and dotted notes. The piano accompaniment features a steady bass line and chords in the right hand.

43

bor - gen te zijn. Een schim

The musical score for measures 43-48 continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble clef and a bass clef with a key signature of one flat. The music is in a 4/4 time signature. The vocal line features a mix of quarter, eighth, and dotted notes. The piano accompaniment features a steady bass line and chords in the right hand.

49

Staar ik in een

57

af - grond, de ran - den van een le - ven. Vol top - pen en vol da - len, door jou aan

63

mij ge - ge - ven. Laat mij met de schim - men.

70

Die hier zijn ge - ble - ven. Nooit leer ik jou ken - nen. Hoe stop ik de - ze waan - zin? Moet

76

ik al-les be - ken - nen? Dan wordt het jouw... Dood ver - ge - zelt je op

82

zoek naar je\_ wraak. Angst in de wij - ken, want jij volgt je

87

taak. Een schim

93

Nu zal ik nog zwij - gen. Ik

101

gaf mijn he - le le - ven, maar zorg dat je moet blij - ven. Geen

The musical score for measures 101-104 consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line of quarter notes and chords in the right hand.

105

nieu - we a - von - tu - ren.

The musical score for measures 105-108 continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a sharp sign (F#) above the second measure, indicating a key change or modulation. The piano accompaniment follows the vocal line with chords and a bass line. The piece concludes with a double bar line at the end of measure 108.